

Different Types of Paragraphs

Process Paragraphs

Process paragraphs describe how a series of activities are carried out to achieve a goal.

There are two types of process paragraphs:

- **Directional Process Paragraphs** => full of imperatives

Example:

If you want to cook pasta, go through the following steps. First, boil some water. Then add some salt and the pasta to the boiling water. After ten minutes, rinse the pasta with a strainer under cold water. Finally, serve the pasta on a plate and decorate it with some sauce and herbs.

- **Informational Process Paragraphs** => frequent use of the Simple Present

Example:

Most of the Italians go through the following steps to cook pasta. First, they boil some water. Then they add some salt and the pasta to the boiling water. After ten minutes, they rinse the pasta with a strainer under cold water. Finally, they serve the pasta on a plate and decorate it with some sauce and herbs.

Cause Paragraphs

Cause paragraphs deal with the reasons behind a phenomenon.

Example:

The rate of inflation in Iran is high because of several reasons. First of all, the Central Bank of Iran is not independent and is run by the government directly. The government usually compensates for the budget deficit by spending the resources of the Central Bank. **As** the Central Bank has to issue a torrent of new bills to meet the monetary demands of the government, more money is created and the prices rise steadily. On the other hand, the other banks contribute to inflation **on the account of** the high rate of interest. This leads to the creation of pseudo-money and a higher rate of inflation. Last but not least, **because of** the international sanctions imposed on Iran, the transactions of foreign banks with banks in Iran have been limited and the Iranian Rial loses its value on a yearly basis. Therefore, if the government of Iran intends to bring inflation under control, it should not interfere in the affairs of the Central Bank and the Central Bank should control liquidity and decrease the rate of interest. The government should also take the necessary measures against the international sanctions.

Effect Paragraphs:

Effect paragraphs deal with the results of a particular phenomenon.

Example:

Widespread unemployment **leads to** several complicated problems for the society. First of all, when a huge number of people are unemployed or lose their jobs, the crime rate increases drastically. Those who are unemployed or out of work need to feed the stomachs of their family members and meet the high cost of living. Then unwillingly they might think of committing crimes such as robbery and mugging as their mere source of income. Secondly, the higher the rate of unemployment is, the higher the rate of divorce becomes. As the breadwinners of the families do not fulfill their duties properly, the institution of the family may gradually fall apart. On the other hand, unemployment **results in** mental problems and many people may suffer from depression because of it directly or indirectly. Such mental problems may **cause** an increase in the rate of suicide as unemployed people become more and more desperate. Last but not least, widespread unemployment may **lead to** social unrest and the uprising of the poor. This can weaken the political and economic stability of the society. Thus, if we intend to minimize the crime rate, the divorce rate, the depression rate and prevent the society from chaos, we should reduce the rate of unemployment and create more jobs for the people.

Narration Paragraphs:

narration = telling a story

In narration, the most important thing is point of view.

The most common points of view are first person and third person.

The first-person point of view is usually more effective and believable, but people may mistake the writer for the narrator.

Example for First-Person Point of View:

Last month, I got tired of being single and I decided to get married. But as I am an introverted person and don't know any girls, I asked my mom to find a good girl for me. My mom asked some neighbors to help us. Finally, one of our neighbors gave us the address of a family and said they had a good girl who was looking for a husband. I bought a bunch of flowers and a box of Iranian sweets and my mother and I went to their house. The girl was sitting on the sofa across from me. She was not observing her hijab (Islamic veil) and I could see the beauty of her hair, her face and her body. She looked like the girl of my dreams and I whispered in my mom's ears that she was perfect. My mom got angry with me and very quietly she explained to me that we were a religious family and that unveiled girl was not suitable for me. I felt disappointed and quite helpless. It was very difficult for me to convince my mom. Suddenly a veiled girl who was wearing a white chador entered the living room with a tray of tea cups and offered

me and my mom tea. I was confused. Who was that girl? Why didn't the girl of my dreams offer tea to me? Then the mother of the family introduced them to me. I came to know the veiled girl was her daughter and the girl of my dreams was not actually a girl. In fact, from the very beginning I had been looking at the son of the family who looked like a girl.

Example for Third-Person Point of View:

Last month, Ghazanfar got tired of being single and decided to get married. But as he was an introverted person and didn't know any girls, he asked his mom to find a good girl for him. His mom asked some neighbors to help them. Finally, one of their neighbors gave them the address of a family and said they had a good girl who was looking for a husband. Ghazanfar bought a bunch of flowers and a box of Iranian sweets and with his mother, he went to their house. The girl was sitting on the sofa across from Ghazanfar. She was not observing her hijab (Islamic veil) and Ghazanfar could see the beauty of her hair, her face and her body. She looked like the girl of his dreams and he whispered in his mom's ears that she was perfect. His mom got angry with him and very quietly she explained to him that they were a religious family and that unveiled girl was not suitable for him. Ghazanfar felt disappointed and quite helpless. It was very difficult for him to convince his mom. Suddenly a veiled girl who was wearing a white chador entered the living room with a tray of tea cups and offered Ghazanfar and his mom tea. Ghazanfar was confused. Who was that girl? Why didn't the girl of his dreams offer tea to him? Then the mother of the family introduced them to him. Ghazanfar came to know that the veiled girl was the woman's daughter and the girl of his dreams was not actually a girl. In fact, from the very beginning Ghazanfar had been looking at the son of the family who looked like a girl.

Source:

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